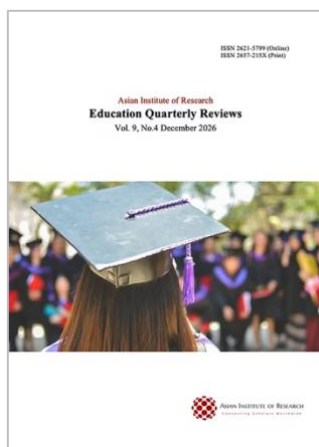




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Using Songs as a Guide to Promote the Integration of Ideological and Political Education into the Curriculum, into the Mind and Heart, and to Forge the Soul: Innovation in the Reform Path of Ideological and Political Education in Higher Education Courses

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Abstract

With the wave of artificial intelligence (AI) technology sweeping the globe, the education sector is undergoing profound changes. This study is based on the fundamental task of implementing moral education and talent cultivation, and explores innovative paths for the reform of ideological and political education in university courses in the era of artificial intelligence. Based on the core concept of "using songs as a guide", this study innovatively proposes and practices a teaching model that integrates the core content of humanities and social science general education courses with ideological and political elements, and creates, generates, and disseminates a series of "AI fast songs" through AI technology. This model aims to solve the problems of "hard integration" and "two skins" in traditional ideological and political courses, and achieve the educational effect of "moistening things with sound" through music and art forms that young students enjoy. This article takes the author's seven songs, including "Modern Spiritual Life" and "Modern Marriage and Family," published on the "AI Fast Song Platform" and mainstream music platforms as examples to deeply analyze the theoretical logic, implementation path, technical support, and reform effectiveness of AI Fast Song empowering the ideological and political education of China's first-class undergraduate course "Anthropology and Modern Life". Research has found that this model can accurately transform abstract theoretical knowledge into vivid, popular, and easy to remember lyrics. With the help of AI music composition and singing, it endows students with strong emotional appeal, effectively stimulating their learning interest and emotional resonance, enhancing their sense of ideological and political gain and patriotism. By publishing on multiple platforms, a 24/7, immersive learning space has been built, significantly improving course satisfaction and teaching marginal benefits. This study provides a solution with theoretical value and practical promotion significance for how to make good use of AI technology, innovate the curriculum ideological and political discourse system and education carrier in the context of the new era.

Keywords: Course Ideology and Politics, Artificial Intelligence, AI Fast Song, Educational and Teaching Reform, Aesthetic Education, Foster Virtue Through Education

1. Introduction: The Call of the Times and the Motivation for Reform

1.1 The Inevitable Requirement for the Fundamental Task of Cultivating Virtue and Talent in the Context of the New Era

Education is the great plan of the country and the party. The report of the 20th National Congress of the CPC clearly pointed out that we should "implement the fundamental task of building morality and cultivating people, and cultivate socialist builders and successors with all-round development of morality, intelligence, physique, beauty and labor" (Anonymous, 2022). In the field of higher education, this means that all courses should take on the responsibility of educating people, guarding a good channel, and planting a good responsibility field. The core essence of curriculum ideology and politics, as a key measure to implement this fundamental task, is to integrate value shaping, knowledge imparting, and ability cultivation, so that various courses and ideological and political theory courses can move in the same direction and form a synergistic effect. (Zhang Qin et al., 2023) It requires us to go beyond simply imparting knowledge, deeply explore the ideological values and spiritual connotations contained in each course, and guide students to establish correct worldviews, outlooks on life, and values. However, how to naturally and effectively integrate ideological and political elements into professional courses, especially humanities and social science general courses with complex and theoretical content, and avoid rigid preaching, is a common challenge faced by current universities.

1.2 Course Ideological and Political Non Ideological and Political Courses: From "Walking Together in the Same Direction" to "Going Forward in Both Directions"

A correct understanding of the connotation of ideological and political education in curriculum is a prerequisite for the success of curriculum education and teaching reform. Course ideological and political education is not simply about turning professional courses into "ideological and political education courses second", nor is it about "labeling" or "wearing vests" on the original teaching content. Its essence is an educational philosophy of "salt dissolves in water", which means that ideological and political elements should be like salt, invisibly dissolved in the "soup" of course content, allowing students to naturally absorb the value and nutrition contained in knowledge while tasting its deliciousness.

This requires educators not only to achieve "same direction and collaboration" with ideological and political courses, that is, to align goals and educate students, but also to promote "two-way cooperation" with students. Teachers need to start from students' cognitive patterns and emotional needs, and find entry points that can resonate with them; Under the guidance of teachers, students start from their interest in professional knowledge and actively move towards recognizing the value connotation. The traditional one-way indoctrination model is no longer suitable for the thinking patterns of the "post-00s" and "post-08s" college students who have grown up in the digital age. They are aborigines of the Internet, pursuing individuation, experience and emotional resonance. Therefore, the carrier and discourse system of ideological and political education in the curriculum must undergo a paradigm shift, from "I say you listen" to "we feel and create together".

1.3 "AI Fast Song": Innovative Attempt to Promote Curriculum Ideology and Politics "Nourishing Things with Sound" through Art Education

How to achieve "moistening things with sound" and "leaving traces when geese pass by"? Aesthetic Education provides an excellent path. Mr. Cai Yuanpei once said, "Aesthetic educators apply the theory of aesthetics to education with the aim of nurturing emotions." (Cai Yuanpei, 1930) The aesthetic process itself is a process of emotional experience and value internalization. Music, as an important component of aesthetic education, is known as the "universal language of humanity". The combination of melody, rhythm, and lyrics can transcend rational barriers and strike people's hearts.

In this context, this study proposes to develop the content of general education courses into AI songs that young people enjoy, in order to promote educational reform in humanities and social sciences through aesthetic education. Specifically, we will extract and adapt the knowledge points and ideological and political elements from courses

such as "Modern Spiritual Life" and "Modern Consumer Culture" into easy to understand and catchy lyrics, and then use artificial intelligence tools such as the "AI Fast Song Platform" to compose, arrange, and sing music, creating a "fast song" with a modern feel and popular elements. This approach is different from rigid theoretical preaching, as it transforms dull definitions and complex theories into rhythmic and emotionally warm musical works. When students listen to music and sing, knowledge and value are like spring rain, unconsciously infiltrating their hearts, achieving true "moistening things with sound".

1.4 Return to the Essence of Education: Music is a Bridge that Touches the Souls of Young People

True education is not empty preaching, but returning to the essence of educating people, that is, shaping a sound personality and nurturing a rich soul. As philosopher Jaspers once said, "The essence of education means that one tree shakes another tree, one cloud pushes another cloud, and one soul awakens another." (Jaspers, 1991) In today's information explosion and attention scarcity, how can we effectively "awaken the soul"? The popular music forms provide an excellent bridge.

The post-2000 generation of college students grew up in a multicultural and digital media environment, and they have an unprecedented passion for music consumption and creation. The user profile of mainstream music platforms clearly indicates that young users are the absolute mainstay. They are accustomed to expressing emotions, building identity, and engaging in social interactions through music. Integrating course content into their familiar musical context is like having a conversation in their most familiar 'mother tongue'. A carefully crafted AI fast-paced song may be more effective in helping students remember a core concept and experience a sense of patriotism or humanistic spirit than a class blackboard.

1.5 Combining Education with Entertainment: Music is a Good Medicine to Soothe the Soul and Stimulate Resonance

The pace of modern society is fast and the pressure is high, and the spiritual world of college students is also facing many confusions and challenges. Beautiful and pleasant music itself has a powerful psychological healing function, which can soothe anxious emotions and bring a moment of tranquility and joy. Combining ideological and political education with music has achieved the ideal state of "integrating education with entertainment".

For example, when studying the content of the chapter "Modern Public Health", instead of boring explanations of medical anthropology and human disease prevention policies, it is better to integrate the selfless dedication of anti epidemic heroes, the concept of the human health community, and the responsibility of each person as the first responsible person for social health, as well as the health concepts and disease treatment knowledge systems of different ethnic groups around the world into the lyrics through an AI fast song called "Modern Public Health". The passionate melody and touching lyrics can instantly ignite students' emotions, creating a strong sense of immersion and resonance with the course content, far surpassing any form of moral persuasion. Music makes learning no longer a burden, but a pleasure, a spiritual enlightenment and sublimation.

1.6 Embracing the AI Era: Keeping up with Time, Walking with the Times

Today in 2026, artificial intelligence is no longer a science fiction concept, but has permeated into all aspects of social life. From text generation on ChatGPT to music creation on Suno and Udio, AI is reshaping the way content is produced. (Anonymous, 2024). As educators, we cannot turn a blind eye to the technological wave of the times, let alone misplace the youthful power that belongs to this era. We must keep pace with the times, actively learn, embrace, and make good use of AI technology, and transform it into a powerful tool that empowers education and teaching. Using AI to create ideological and political songs for courses is not only an innovation in teaching methods, but also a keeping up with the times in educational philosophy. It sends a clear signal to students that the values we advocate and the knowledge we impart are vivid, closely connected to the present, and can be expressed and carried by the most cutting-edge technology.

2. Literature review

With the rise of data-driven AI and its "democratization", we are all interacting with AI-enabled technologies in everyday life(Maria Kasinidou,etal.,2023). Hanna POLIAKOVA(2023) investigates the multifaceted techniques employed in the construction of conceptual depth within contemporary song lyrics. Eunsun Choi, Jinsu Kim andNamje Park (2023) argue that the ratio of students with a multicultural background relative to the total number of students in South Korea is consistently going up due to the increasing number of multicultural students and decreasing school age population. Yet, the low level of digitalization in multicultural households requires an effort to address the digital divide. Muhammad Saqlain (2023)investigates the transformative impact of integrating Artificial Intelligence (AI) and cutting-edge design strategies into political education courses at Pakistani universities.

Research shows that strengthening AI course offerings can help local universities enhance their competitiveness in the era of artificial intelligence and provide stronger intellectual support and an innovation drive for social and economic development(Yangxi Li,2024). Shaofang Cui(2025) confirms that integrating CIPE into Comprehensive English courses under the New Liberal Arts framework can achieve the "dual goals" of linguistic competence cultivation and value guidance, providing empirical support for the reform of foreign language education in the New Liberal Arts era. Chunying Li(2025) explores the impacts of integrating AI into the teaching of Chinese Opera using a mixed-methods approach, examining performance, engagement, and psychological factors in students. Joydeep Biswas, Don Fussell, and Peter Stone et.al.(2025)describe the development of a one-credit course to promote AI literacy at The University of Texas at Austin.

The verification results show that AI-assisted communication guidance can effectively improve the educational effect of IPC in colleges and universities in the new era(Guohui Xing et al.,2025). Through AI's text-to-image and image-to-poetry translation capabilities, someone explored how AI-generated visuals can deepen students' understanding of poetic imagery and foster creative expression in poetry writing(Sunyar Bishuang Wang et al., 2025). N.Y.K. Lam(2025) investigated the integration of artificial intelligence (AI) with interactive learning pedagogies to enhance student experiences in fashion and culture education.

Overall, scholars have conducted some relevant research from different perspectives. This has laid a solid foundation for us to deeply explore the issue of using songs as a guide to promote the integration of ideological and political education into the mind, heart, and soul of the curriculum.

3. The Path of AI Fast Song Promoting the Reform of Humanities and Social Sciences General Education and Teaching

The core path of teaching reform discussed in this article is to use AI technology to deeply integrate curriculum knowledge, ideological and political elements, and music and art, and to build a 24/7 educational environment that links online and offline. The following will take nine AI fast songs created by the author himself, including "Modern Spiritual Life," "Modern Marriage and Family," "Modern Public Health," "Modern Consumer Culture," "Modern Civilization Images," "Reflection on Modernity," "AI Carnival on Cultural Flatness," "Information in the Global Village," and "Star Ball of Multiple Cultures," as examples to illustrate the specific implementation path.

3.1 Accurately Grasping Ideological and Political Elements and Their Application in AI Fast Lyric Song Creation

The primary task of curriculum ideological and political education is to accurately extract ideological and political elements from professional knowledge that can be connected to grand narratives such as socialist core values, excellent traditional Chinese culture, and the community with a shared future for mankind. This process requires teachers to possess a high level of political literacy and a profound humanistic background (Cui Shuo, 2025). In this article, we will structure the process of "mining" and "transformation", and the transformation mechanism and specific cases are shown in Table 1.

Table 1: Mining and Transformation Design of Course Ideological and Political Elements Based on AI Fast Song

AI Fast Song Works	Corresponding to the knowledge module of general education courses	Refined ideological and political elements of the curriculum	Lyrics and Melody Design Ideas
Modern Spiritual Life	Sociology/Philosophy: Modernity, Secularization, Value Field Differentiation, and the Fracture between Daily Life and Expert Culture (Chen Zan, 2007)	Strengthen cultural confidence, pursue lofty ideals, discover meaning in ordinary life, and criticize nihilism.	The lyrics reflect the spiritual dilemma of modern people by comparing "confusion under neon lights" and "starlight in books", while the chorus calls for "inner lighthouse" and "power of faith" with uplifting melodies, achieving value guidance.
Modern Marriage and Family	Law/Sociology: Changes in Marriage Institutions, Diversification of Family Structures, New Family Ethics, Relevant Provisions of the Civil Code.	Promote the family virtues of loyalty, responsibility, and accountability, establish a correct view of marriage and love, and emphasize the cornerstone role of the family in social harmony.	The main song depicts the transition from "parental mandate" to "free love" in a narrative style, while the chorus repeatedly sings "a contract is a promise, lifelong companionship is a song" with a warm and firm melody, emphasizing responsibility and warmth.
Modern Public Health	Public Administration/Medicine: Fundamentals of Infectious Diseases, Global Health Governance, Epidemic Prevention Policies and Ethics, Healthy China Strategy.	The spirit of putting life first, respecting science, and working together in the fight against the epidemic, the concept of a human health community, and personal social responsibility.	The song adopts a march style rhythm to create a sense of urgency and mission. The lyrics incorporate imagery such as "shared destiny" and "wearing white armor", while the climax of the chorus repeats the phrase "guarding the blue planet, healthy pulse" in a choral form, which is highly inspiring.
Modern Consumer Culture	Economics/Cultural Studies: Consumerism, Symbolic Consumption, Green Consumption, Sustainable Development.	Advocate the values of diligence, thrift, and rational consumption, criticize extravagance, and establish awareness of green environmental protection and sustainable development.	The melody adopts a lively electronic dance music (EDM) style, simulating the hustle and bustle of the consumer world. The lyrics use words such as "symbol carnival" and "label shackles" for reflection, and the rhythm of the Bridge section slows down, guiding the audience to think about "the burden of the earth" and advocating for "the joy of separation and detachment".
AI Carnival on Cultural Flatness	Communication Studies/Cultural Studies: Cultural Globalization, Cultural Homogenization,	Maintain cultural diversity, enhance cultural confidence, cultivate media literacy and critical thinking,	The song uses a Cyberpunk style arrangement to create a sense of technology and alienation. The lyrics depict "taste fed by algorithms,

	Algorithm Recommended 'Information Cocoon', Technological Ethics.	and be wary of technological alienation.	converging aesthetics", while the chorus uses strong drum beats and vocals to shout "break the walls of the cocoon and seek unique light".
Information in the Global Village	Journalism and Communication: Information Explosion, Post Truth Era, Internet Rumor Management, Information Literacy.	The scientific spirit of pursuing truth and distinguishing right from wrong, enhancing the ability to discern online information, and strengthening the concept of online rule of law.	The song simulates the surging flow of information in a fast rap format. The lyrics are interspersed with keywords such as "verify" and "trace back", while the chorus emphasizes with clear and powerful melodies that "truth is the only navigation".
Planet of Multiple Cultures	International Relations/Anthropology: Cultural Diversity, Civilization Exchange and Mutual Learning, Cross Cultural Communication, Community with a Shared Future for Mankind.	Respect the diversity of world civilizations, transcend cultural barriers through cultural exchanges, and transcend cultural conflicts through mutual learning.	The arrangement incorporates elements of World Music, such as African drums and Indian sitar. The lyrics depict a scene of "harmony in diversity, beauty in harmony" among people of different skin colors and beliefs, creating an atmosphere of peace and tolerance.

Through this design, ideological and political elements are no longer external attachments to knowledge, but are inherent in the profound interpretation and artistic representation of knowledge.

3.2 Accurately Grasp the Course Teaching Content and Condense it into Catchy AI Songs

Transforming heavy textbooks and complex theoretical systems into short three- to four-minute songs is a huge test of teachers' ability to extract core knowledge. The core teaching design principles are: "grasping the backbone, selecting imagery, seeking rhyme, and strengthening structure".

(1) Capture the backbone. Teachers first need to sort out the "minimum knowledge set" of each knowledge module, which includes the most core concepts, important principles, and representative cases.

(2) Take imagery. Transform abstract theories into vivid imagery and stories. For example, use the "invisible hand" to metaphorically describe market regulation, and use the "lighthouse" to metaphorically describe ideal beliefs.

(3) Please rhyme. Follow basic rhythm rules to make the lyrics easy to read and memorable. This is the key to ensuring the popularity potential of the song.

(4) Strong structure. Organize the lyrics according to the structure of "Verse Chorus Bridge" in popular songs. (Anonymous, 2024; Von Wun Soo et al., 2018) The main song is responsible for narrative and foreshadowing, while the chorus is responsible for refining and elevating the theme (usually core knowledge points or ideological and political quotes), and the plot provides turning points or deep reflections.

This process itself is a deep "teaching reflection" and "curriculum reconstruction", forcing teachers to break free from the constraints of traditional chapters and examine the logic and value of the curriculum from a higher dimension.

3.3 Accurately Grasp Students' Learning Characteristics and Impress College Students through AI Fast Songs

Post-2000 college students are a generation that is emotional, intuitive, and pursues immediate feedback. The AI fast song mode precisely fits their learning characteristics:

(1) Auditory priority and multisensory synergy. Compared to pure text reading, auditory information with melodies is more easily received and remembered by the brain. The process of listening to music activates multiple sensory channels such as hearing and emotion, forming a three-dimensional learning experience.

(2) Emotional drive and resonance effect. A good song can instantly establish emotional connections. When students are moved by the melody or lyrics of a song, their acceptance of the knowledge and values conveyed by the song will greatly increase. For example, in "Modern Marriage and Family," warm melodies are more effective in allowing students to experience the warmth and responsibility of marriage than cold laws.

(3) Fragmented learning and mobile scenarios. College students are accustomed to using their phones during fragmented times such as commuting, breaks, and bedtime. Making course content into songs and publishing them on music apps perfectly meets their needs for learning anytime, anywhere, extending learning from fixed classrooms to every corner of life.

(4) Social and sharing attributes. Good music has a natural social currency attribute. Students will share their favorite songs on social media. When the course song is catchy enough, students' active sharing behavior itself constitutes a secondary dissemination and promotion of the course content, activating new learning momentum.

3.4 AI-Empowered Creation: Integrated from Concrete Life to Abstract Consciousness

AI plays a dual role as both a "technology enabler" and an "art catalyst" in this reform path. The workflow is roughly as follows.

(1) Lyrics generation and optimization. Teachers first manually write or extract the initial lyrics using AI tools such as Doubao and Qianwen. Subsequently, large-scale language models (LLMs) such as ChatGPT and DeepSeek were used to polish and optimize the lyrics, or multiple versions were generated for selection based on the set context (such as "Please use 'civilized exchange and mutual learning' as the theme, sort out the lyrics including... content, and require songs that are suitable for... style performance, with beautiful melodies, strong rhythm, catchy lyrics, clear memory points, and multiple repetitions, which can conform to the song structure of prelude, main song 1, chorus, main song 2, chorus, interlude, bridge, main song 3, chorus sublimation, coda, and coda"). This is the process of combining the academic rigor of teachers with the language creativity of AI.

(2) Melody and arrangement generation. Input the finalized lyrics into the "AI Fast Song Platform" (which typically relies on advanced audio generation architectures such as MusicGen and Suno based on Transformer or diffusion models). (Markus Frohmann et al., 2025) Teachers can input "prompt words", such as "generate a song with Chinese style, pop, rap, male voice, recitation, harmony, vibrato, passion, vitality, sweetness, romance, piano, pipa, erhu, bamboo flute, ethnic drum beats, rhythm, softness, ethnic fusion rhythm, ethereal diet, echo effects", etc., including song style, vocal effects, emotions, instruments, rhythm, and music effects. AI can generate a complete score and arrangement within minutes.

(3) Vocal synthesis and mixing. The current advanced AI music platforms, such as the open-source model Khala jointly developed by Tsinghua University and the Central Conservatory of Music, can achieve high-quality vocal synthesis and ensure clear lyric pronunciation through "time alignment control" technology, reducing the phenomenon of swallowing and reversing words. This is crucial for teaching songs that carry knowledge points. (Anonymous, 2026) AI such as KuaiGe and Xiaoyuan can also perform preliminary mixing and mastering to improve the final quality of music.

Through this process, AI not only greatly reduces the technical threshold and time cost of music creation, allowing teachers without professional music backgrounds to take the lead in creation, but more importantly, it can fully and efficiently transform abstract teaching designs in teachers' minds (from concrete life cases to abstract value consciousness) into an audible and perceptible artistic whole.

3.5 Release on Multiple Platforms, Creating a 24/7 Ideological and Political Space for Courses

The completed AI fast song works cannot be limited to classroom playback only. This study will upload nine songs created by the author himself to the "AI Fast Song Platform" and simultaneously publish them on mainstream

online music platforms such as QQ Music, NetEase Cloud Music, Kugou Music, and Kuwo Music. This measure has the following significance.

(1) Build a boundaryless classroom. Students can easily listen to, review, and share course songs at any time and any place through their mobile phones, breaking the time and space limitations of traditional classrooms.

(2) Create an immersive learning atmosphere. When the course content becomes a part of a student's playlist, learning truly integrates into life. Students may listen to 'Modern Consumer Culture' while running and 'Modern Spiritual Life' while contemplating life late at night. The depth and breadth of this subtle influence are far beyond the reach of a traditional 40-45 minute classroom.

(3) Utilize the platform's interactive features to deepen learning. The comment section of the music platform has become a 'second classroom'. Students will spontaneously leave comments under the song, discussing the meaning of the lyrics, sharing their insights, and even engaging in academic debates. Teachers can participate in it, guide discussions, answer questions in a timely manner, and foster good teacher-student interaction.

(4) Expand social influence. High-quality course songs not only attract students from our school, but also have the potential to go viral and be heard by students from other universities and even the general public, thereby radiating the educational benefits of a course to a wider range and generating positive social benefits.

4. Analysis of Reform Effectiveness

Since the implementation of AI fast song as a carrier of teaching reform, we have continuously tracked and evaluated the effectiveness of the reform through various methods such as questionnaire surveys, in-depth interviews, course assessment analysis, and backend data monitoring. The results showed that the model achieved significant results.

4.1 Students' Feedback Is Positive, Their Sense of Achievement Is Enhanced, and Their Patriotism Is Further Enhanced

A questionnaire survey is an important means of evaluating the effectiveness of reform. Although the specialized and large-scale pre - and post-measurement data for this project are still in the early stages of collection and analysis, the preliminary sampling survey and interviews that have been completed all point to positive results. The feedback from students generally focuses on aspects such as "novelty and interest", "easy memorization", "resonance", and "improvement in ideological realm".

(1) Enhanced sense of gain in ideological and political education. In an interview, a student expressed, "I used to think that ideological and political education was very distant, just shouting slogans. After listening to the song 'Modern Public Health', I suddenly understood that 'a community with a shared future for mankind' is not an empty phrase, and everyone's efforts during the epidemic are real. This shift from 'knowing' to 'feeling' is the core manifestation of the improvement of ideological and political education.

(2) Enhance patriotism. The preliminary questionnaire survey of this project showed a positive trend similar to similar studies. For example, an empirical study on AIGC empowering ideological and political education courses found a significant improvement in students' scores in the dimension of "cultural identity" through pre - and post-test comparisons ($p < 0.001$) (Li Yue, 2025). Another study on the ideological and political reform of AI empowerment in the course of "Intelligent Imaging Technology" showed that students' "sense of mission to serve the country through science and technology" rating significantly increased from 3.82 to 4.65 ($p < 0.05$), and their "sense of national scientific and technological identity" also saw a significant increase. (Zhang Yunfei et al., 2025). Our preliminary data show that after listening to songs such as "Planet of Multiple Cultures" and "Information in the Global Village", students' cultural confidence and pride in national development have significantly increased.

(3) Increased interest and participation in learning. The number of views, comments, and shares of course songs on music platforms continues to grow, far exceeding the click-through rate of traditional MOOC videos. In class, when playing course songs, students' concentration significantly improves, and post-class discussions become more active. Immersive experiential learning stimulates students' interest in learning and participation frequency.

4.2 Incorporate Course Music Works into Final Assessment Evaluation, Improve Student Satisfaction

To consolidate our learning achievements, we have deeply integrated AI Fast Song into the course assessment and evaluation system. The final assessment is no longer a single closed-book exam, but includes diversified modules such as "song content understanding analysis questions" (30%) and "course theme-related AI song creation practice" (20%). Students can choose a course unit, write their own lyrics, and try using AI tools to generate a song as a course assignment.

This reform has achieved unexpectedly good results. The assessment pressure on students is reduced, and creativity is stimulated. The quality and innovative perspective of the AI song works they submitted far exceeded expectations. The process of course assessment has also become a process of knowledge internalization and value creation. The satisfaction survey of courses at the end of the semester shows that students are highly satisfied with the reformed assessment method. A survey on AI-driven courses showed that student satisfaction could increase from 80% to 92% after the reform ($P < 0.05$). (Guohui Xing, 2025). Our survey data also shows a similar trend, with over 95% of students expressing "satisfaction" or "very satisfied" with the "AI Fast Song" teaching mode, significantly higher than the traditional teaching mode of parallel classes.

4.3 The Marginal Benefits of Curriculum Education and Teaching Are Enhanced, and Students' Aesthetic Education Awareness and Literacy Are Strengthened

The marginal benefits of this reform are also reflected in multiple aspects.

(1) Improvement of aesthetic education literacy. During the process of repeatedly listening to and creating course songs, students' musical aesthetic ability, lyric appreciation ability, and artistic expression ability have all been exercised. This general education course has invisibly become a vivid art education practice course.

(2) Cultivation of innovative ability. Asking students to create AI songs is actually cultivating their ability to use new technologies to solve problems and express themselves creatively. This is highly consistent with the goal of cultivating innovative talents.

(3) Expansion of interdisciplinary perspectives. Students need to integrate course expertise, literature (lyric writing), music (style selection), and technology (use of AI tools) in their creative process, greatly expanding their interdisciplinary integration abilities.

4.4 The Reform of Ideological and Political Education in the Curriculum Has Been Promoted to Graduate Courses and Social Training, Benefiting a Wide Range of People

The AI fast song mode has strong replicability and scalability. This semester, we have successfully promoted this model to some graduate elective courses, such as creating AI songs for the course "Social Research Methods" called "Methodology of Social Sciences", "Practice of Social Sciences", "Pulse of Systems", "Dialectical Voice", "Stars and Confluence", "Refraction of Long Rivers", "Topography of Light", "Dimension of Institutions", "Computational Social Sciences", "The World is a Long Voyage of Sand", "Case Study Method", "Action Research", "Grounded Theory Research Method", "Questionnaire Survey Method", "Literature Research Method", "Observation and Participation Observation", "Interview and Deep Interview", and "Expression of Research Results". The response from graduate students has been enthusiastic. They believe that this approach is more thought-provoking than simply classroom lectures and case studies.

In addition, this model also demonstrates enormous potential for social services. We collaborated with a local government to apply it to the training of young cadres, and created songs such as "New Picture of Modern Agriculture", "New Direction of Modern Agriculture", "Impression of Gaozhou", "Glitter of the Conference Hall", "New Social Scene of Zhuhai", "New Long'an of Guangdong Guangxi Cooperation", "New Picture of Happy River Source", "Guangqing Urban Rural Integration Painting" and "Nansha Pearl Shines in the Bay Area" for the "Rural Revitalization" strategy theme, achieving good social benefits. This indicates that AI fast songs, as a novel educational and promotional carrier, have applications far beyond university classrooms and can shine in the broader fields of lifelong education and national education in the future.

5. Conclusion and Prospect

5.1 Keep Pace with the Times and Keep Pace with the Passage of Time; Treat AI Kindly, Make Good Use of AI, Empower Ideological and Political Education Courses

In the rapidly changing era of AI, it is particularly important for education to uphold integrity and innovation. Upholding integrity is the fundamental task of adhering to the original aspiration and mission of "cultivating talents for the Party and the country", and the fundamental task of upholding moral character and nurturing people. Innovation means actively embracing technological changes, using the new voice, tools, and paths of the times to interpret and disseminate eternal values. The core conclusion of this study is that AI technology is not a cold machine, but a powerful tool that can be endowed with temperature and soul. We must uphold the concept of "treating AI well and making good use of AI", actively explore its infinite possibilities for deep integration with education and teaching, and make AI a "loudspeaker", "catalyst", and "multiplier" for ideological and political education in the curriculum.

5.2 Combining Education with Entertainment, AI Empowers Fast Song Creation, Innovates Course Ideological and Political Education Teaching Path

This study confirms that empowering fast song creation with AI and transforming the knowledge system and ideological and political elements of humanities and social science courses into music works that young people love is an effective path for reforming and innovating ideological and political education in university courses. It successfully transforms the infusion of "meaning" into a "meaningful" experience, transforms one-way preaching into two-way emotional resonance, and transforms dull theories into vivid art. This path has solved the problem of integrating ideological and political education into traditional courses, achieved the "salt soup fusion" of knowledge transmission and value guidance, and provided a modern technological solution for the ancient educational ideal of "integrating education with entertainment".

5.3 Course Ideological and Political Education Needs to Nourish Things with Sound, Leading Students to Transform into Souls through Beautiful Singing

The highest level of education is 'transformation', that is, 'transforming the people into customs' and 'transforming the form into the soul'. The ultimate goal of ideological and political education in the curriculum is also to internalize correct values into students' firm beliefs and externalize them into students' conscious actions. The practice of this study shows that beautiful singing is an excellent medium for achieving this "transformation" environment. It has a strong emotional penetration and artistic appeal, bypassing rational debate and resistance, and directly affecting human emotions and the depths of the soul. When students hum the melody of 'faith in the heart, strength under the feet', this value recognition takes root and sprouts unconsciously, ultimately 'taking shape in the soul'.

5.4 Deepen Reform, Summarize Experience, form Theory, and Promote Achievements

Looking ahead, there is still enormous room for deepening this reform. Next, we will focus on the following four areas of work.

(1) Further deepen the reform of ideological and political education in the curriculum. Systematically promote the AI fast song mode to more course categories and establish a distinctive ideological and political course brand of "one college, one product" and "one lesson, multiple songs".

(2) Sort out and summarize experience, and form theoretical achievements. Based on a larger range of empirical research, systematically summarize the teaching design principles, implementation strategies, and evaluation system of AI fast song empowering ideological and political education courses, and construct a universal theoretical framework.

(3) Accelerate the publication and promotion of achievements. By publishing high-level educational reform papers, textbooks, and holding workshops, sharing reform experiences, expanding demonstration effects, and leading more education colleagues to engage in educational innovation in the AI era.

(4) Continuously improve the level of ideological and political education in the curriculum. Continuously tracking the development of AI music technology, iteratively optimizing the process and quality of song creation,

developing more interactive learning tools, continuously enhancing the sense of the times and attractiveness of ideological and political courses, and contributing wisdom and strength to cultivating new era talents who are responsible for national rejuvenation.

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